

SUMMER



**“Summer woods shouting July reveal themselves a bit at a time like a model removing her clothes. No need to hide or blush or smile, the pose is about art and art is about soul...”
- Henry Berne**

July

19. Summer Woods

At last, July - the middle of summer and the most popular vacation month because of its glorious sunshine. What can be more relaxing than lying on a hammock under a canopy of trees on a hot summer's day?

Trees are the largest and longest living organisms on earth. They shade us from the sun, shelter us from the heat, protect us from storms, and inspire us with their majesty and beauty. They purify our air and beautify our cities. They are the only plant to have their own holiday, Arbor Day, when everyone is encouraged to plant a tree.

In *Summer Woods*, Henry Berne evokes the beauty and mystery of trees whose green umbrella calls mythical images to mind.



Sequoia trees "dancing with their shadows"

17

S
veal them - selves _____ a bit at a time _____ like a mo - del _____ re-

A
veal them - selves _____ a bit at a time _____ like a mo - del _____ re-

T
8
veal them - selves _____ a bit at a time _____ like a mo - del _____ re-

B
veal them - selves _____ a bit at a time _____ like a mo - del _____ re-

Pno.

22

S
mf mov - ing her clothes. _____ *p* No need to hide _____ or

A
mf mov - ing her clothes. _____ *p* No need to hide _____ or

T
8
mf mov - ing her clothes. _____ *mf* _____ *p* No need to hide _____

B
mf mov - ing her clothes. _____ *p* No need to hide _____

Pno.

26

S blush or smile, _____ the pose is a-bout art _____ and

A blush or smile, _____ the pose is a-bout art _____ and

T _____ or blush or smile, _____ the pose is a-bout art _____

B _____ or blush or smile, _____ the pose is a-bout art _____

Pno. *p* *mp*

30

S art is a-bout soul, _____ in - vi - si - ble _____ but pre - sent: _____

A art is a-bout soul, _____ in vi si ble _____ but pre sent: _____

T _____ and art is a-bout soul, in - vi - si - ble _____ but pre - sent: _____

B _____ and art is a-bout soul, in - vi - si - ble _____ but pre - sent: _____

Pno. *mf* *f* *mp* *f* *mp*

35

S
— en - gine for _____ the pro - cess _____ of cre - a - tion and her -

A
— en - gine for _____ the pro - cess _____ of cre - a - tion and her -

T
8
— en - gine for _____ the pro - cess _____ of cre - a - tion and her -

B
— en - gine for _____ the pro - cess _____ of cre - a - tion and her -

Pno.

41

Slower (♩ = c. 108)

S
self. _____ And so the sum-mer woods al-low sun-light to

A
self. _____ And so the sum-mer woods al-low sun-light to

T
8
self. _____ And so the sum-mer woods al-low sun-light to

B
self. _____ And so the sum-mer woods al-low sun-light to

Pno.

Slower (♩ = c. 108)

46 *allargando* *f a tempo*

S spread their leaves, to grade the greens, from dark to light and

A spread their leaves, to grade the greens, from dark to light and

T spread their leaves, to grade the greens, from dark to light and

B spread their leaves, to grade the greens, from dark to light and

Pno. *allargando* *f*

51 *mf*

S show their trunks, bold and shy, Dan - cing

A show their trunks bold and shy, Dan cing

T show their trunks bold and shy,

B show their trunks bold and shy,

Pno. *mf*

56

S *mp* with their sha - dows *p* to the strains of

A *mp* with their sha dows *p* the strains of

T *mf* Dan - cing *mp* with their sha-dows *p* the strains of

B *mf* Dan - cing *mp* with their sha-dows *p* the strains of

Pno. *mp* *p*

61

S "Wind Song: Sum - - - - mer

A "Wind Song: Sum mer

T "Wind Song: Sum - - - - mer

B "Wind Song: Sum - - - - mer

Pno.

63 *f* *allargando*

S Woods." Sum - - - mer woods.

A Woods." Sum - - - mer woods.

T Woods." Sum - - - mer woods.

B Woods." Sum - - - mer woods.

Pno. *f* *allargando*

The musical score is for the piece 'Summer Woods' on page 7. It features four vocal parts: Soprano (S), Alto (A), Tenor (T), and Bass (B), along with a Piano (Pno.) accompaniment. The music is in the key of D major (one sharp) and 4/4 time. The vocal parts begin at measure 63 with a forte (*f*) dynamic and a tempo marking of *allargando*. The lyrics for all parts are: "Woods." followed by a long note, then "Sum - - - mer" followed by a long note, and finally "woods." followed by a long note. The piano accompaniment starts with a forte (*f*) dynamic and a tempo marking of *allargando*. It features a rhythmic pattern of eighth notes in the right hand and a more active bass line in the left hand. The score concludes with a double bar line.