

May

17. Margaret Fuller Bicentennial (2010): Only To Grow

Sarah Margaret Fuller was born on May 23, 1810 in Cambridge, Massachusetts. Some have called her “America's first true feminist.” most prominent woman among the American Transcendentalists, a friend of Emerson, and the author of “Woman in the Nineteenth Century,” Fuller was among the first writers to report on asylum conditions in the nineteenth century.

We have Fuller’s words:

Very early I knew that the only object in life was to grow.

There is nothing in a caterpillar that tells you it's going to be a butterfly.

If you have knowledge let others light their candles in it.



Margaret Fuller

“Only To Grow” is the third movement from the cantata "The Seven Principles." It is scored for mixed chorus (SATB) and orchestra. A version for mixed chorus and piano is also available.

Only To Grow

Margaret Fuller

Third movement from the cantata "The Seven Principles"
for mixed chorus (SATB), flute, oboe, clarinet/sax, horn, trumpet, strings and piano

Wally Kleucker

The musical score is arranged in two systems. The first system includes Violin I, Violin II, Viola, and Cello, all starting with a *p* dynamic. The second system includes Piano (Pno.), Oboe (Ob.), Trumpet/Saxophone (T. Sx.), Violin I (Vln. I), Violin II (Vln. II), Viola (Vla.), and Cello (Vc.). The Piano part begins at measure 7 with a *mp* dynamic. The Oboe and Trumpet/Saxophone parts also begin at measure 7 with a *mp* dynamic. The Violin I part begins at measure 7 with a *mp* dynamic and a *<* marking. The Viola and Cello parts begin at measure 7 with a *mp* dynamic. The score is in 6/8 time and features a variety of rhythmic patterns and dynamics.

Only To Grow

13

Pno.

Ob.

T. Sx.

Vln. I

Vln. II

Vla.

Vc.

Detailed description: This block contains the first system of a musical score, measures 13 through 15. It features seven staves: Piano (Pno.), Oboe (Ob.), Trombone (T. Sx.), Violin I (Vln. I), Violin II (Vln. II), Viola (Vla.), and Violoncello (Vc.). The music is in a key with three flats and a 3/8 time signature. Measure 13 shows a rhythmic pattern of eighth notes in the piano and saxophone parts. Measures 14 and 15 show a change in the piano part to a more melodic line with some rests, while other instruments continue with their respective parts.

16

Pno.

Ob.

T. Sx.

Vln. I

Vln. II

Vla.

Vc.

subito p

Detailed description: This block contains the second system of a musical score, measures 16 through 18. It features the same seven staves as the first system. The piano part begins with a dynamic marking of *subito p* (suddenly piano) at the start of measure 16. The saxophone part also has a *subito p* marking. The violin and viola parts have *subito p* markings starting in measure 17. The oboe and cello parts continue with their previous parts. The music maintains the 3/8 time signature and key signature.

Only To Grow

19 *mf*

S
A

Ve - ry ear - ly I knew that the on - ly ob - ject in life was to grow. on - ly to grow.

Pno. *mf*

Vla.

Vc.

27 *mf*

S
A

Ve - ry ear - ly I knew that the on - ly ob - ject in life was to grow. on - ly to

T
B

27 *mf*

Ve - ry ear - ly I knew that the on - ly ob - ject in life was to grow. on - ly to grow.

Pno. *mf*

Vln. I

Vln. II

Vla.

Vc.

Only To Grow

34

S
A

grow.

Pno.

p

p

Fl.

Ob.

Vln. I

Vln. II

Vla.

Vc.

Detailed description: This is a page of a musical score for the piece 'Only To Grow'. The score is arranged in a standard orchestral format with a vocal line and a piano accompaniment. The vocal line (Soprano and Alto) begins at measure 34 with the word 'grow.' and consists of a single note. The piano accompaniment (Pno.) features a rhythmic pattern of eighth notes in the right hand and a more complex pattern in the left hand, with dynamic markings of *p* (piano) at measures 35 and 38. The woodwind section includes Flute (Fl.) and Oboe (Ob.), both with melodic lines starting at measure 34. The string section (Vln. I, Vln. II, Vla., Vc.) provides harmonic support with sustained notes and rhythmic patterns. The score is written in a key signature of two flats and a 4/4 time signature.

Only To Grow

42 *p*

S
A

42 *p* There is no - thing ___ in a ___ ca - ter - pil - lar that tells you ___ it's go - ing to be a

T
B

There is no - thing ___ in a ___ ca - ter - pil - lar that tells you ___ it's go - ing to be a but - ter - fly. ___

42

Pno.

42

Fl.

42 *p*

Ob.

42 *p*

B♭ Cl.

42 *p*

Hn.

42 *mf*

Vln. I

42 *mf*

Vln. II

Vla.

Vc.

Only To Grow

48

Soprano (S): but-ter-fly. — to be a but-ter-fly. — Be what you would like to be with-

Alto (A):

Tenor (T): to be a but-ter-fly. — a house is no home with-

Bass (B):

Piano (Pno.): *mf*

Oboe (Ob.):

Bass Clarinet (B♭ Cl.):

Horn (Hn.):

Violin I (Vln. I): *mf*

Violin II (Vln. II): *mf*

Viola (Vla.): *mf*

Violoncello (Vc.): *mf*

Only To Grow

53
S
A
out food and fire for the mind as well as the bo - dy, *f*

53
T
B
out food and fire for the mind Be what you would like to be - a

53
Pno.
f

53
Vln. I
f

53
Vln. II
f

53
Vla.
f

53
Vc.
f

56
S
A
With - out food and fire for the mind as well as the bo - dy, *f*

56
T
B
house is no home with - out food and fire for the mind as well as the bo - dy.

56
Pno.
f

56
Vln. I
f

56
Vln. II
f

56
Vla.
f

56
Vc.
f

Only To Grow

59 *mf*

S
A

If you have know - ledge let

Pno. *mf*

T. Sax.

Hn.

B \flat Tpt.

Vln. I

Vln. II

Vla.

Vc. *mf*

Detailed description: This is a page of a musical score for the piece 'Only To Grow'. The score is written in 8/8 time and the key signature has three sharps (F#, C#, G#). The vocal line (Soprano and Alto) begins at measure 59 with the lyrics 'If you have know - ledge let'. The piano accompaniment features a complex rhythmic pattern with chords and moving lines in both hands. The woodwind section includes Tenor Saxophone, Horns, and Baritone Trumpet. The string section consists of Violin I, Violin II, Viola, and Violoncello. Dynamic markings include *mf* (mezzo-forte) and accents (>).

Only To Grow

65
S A o - thers light their can-dles in it. light their can-dles in it. *f* If you have

T B If you have

Pno.

65
Vln. I *f*

Vln. II *f*

Vla. *f*

Vc. *f*

72
S A know - ledge let o - thers light their can - dles in it.

T B know - ledge let o - thers light their can - dles in it.

Pno.

72
Vln. I

Vln. II it.

Vla.

Vc.

Only To Grow

76 *subito p*

S
A

light their can - dles in it.

T
B

light their can - dles in it.

Pno. *subito p*

Vln. I *subito p*

Vln. II *subito p*

Vla. *subito p*

Vc. *subito p*

80 *mf* *mf*

S
A

Be what you would like to be *mf* with out food and fire for the mind as

T
B

a house is no home with - out food and fire for the mind

Pno. *mf*

83 *f*

S
A

well as the bo - dy, *f* With -

T
B

Be what you would like to be - a house is no home with -

Pno. *f*

Only To Grow

86

S
A

86 out food and fire for the mind as well as the bo - dy,

T
B

86 out food and fire for the mind as well as the bo - dy.

Pno.

88

S
A

88

T
B

Pno.

ff

T. Sx.

ff

Hn.

ff

B♭ Tpt.

ff

Vln. I

ff

Vln. II

ff

Vla.

ff

Vc.

ff

Only To Grow

92

Pno. *f*

T. Sx.

Hn.

B♭ Tpt.

Vln. I *f*

Vln. II *f*

Vla. *f*

Vc. *f*

95

S
A

— in life was to grow. *rit.* *mf* on - ly to

T
B

— in life was to grow. *rit.* *mf* on - ly to

Pno. *mf* *rit.*

Vln. I *rit.* *mf*

Vln. II *rit.* *mf*

Vla. *rit.* *mf*

Vc. *rit.* *mf*

Only To Grow

98

S
A
grow. on - ly to grow.

T
B
grow. on - ly to grow.

Pno.
mp

Vln. I
Slower ♩ = 50
mp

Vln. II
Slower ♩ = 50
mp

Vla.
Slower ♩ = 50
mp

Vc.
mp