

November

7. Dia de los Muertos

Day of the Dead

The Day of the Dead is celebrated on the day after Halloween (All Souls Day). November 1 is also known as All Saints Day.

A Dia de los Muertos altar is meant to honor the memory of someone who touched your life. Anyone who had a positive impact on your life can be the subject of your Day of the Dead altar.

Day of the Dead is written for speaker, mixed chorus, flute, piano and drum.



Day of the Dead

for speaker, mixed chorus, flute, piano, and (optional) drum

Henry Berne

Wally Kleucker

Moderate (♩ = c. 112)

Speaker

The shadow of death dances beside us.

"In the last analysis, it is our conception of death which decides our answers to all the questions that life puts to us." *

"The grave is but a covered bridge leading from light to light, through a brief darkness." **

On Dia de los Muertos, the Day of the Dead, we hold the memories of the ones we loved close to our hearts, where they belong. Memories and moments....

(* Dag Hammarskjold

** Longfellow)

Drum (optional) *mp* repeat until speaker is finished.

//

Sp.

The moment the microcosm riding like a jewel on the finger of time, beckons mind to see the

Fl. *p*

Dr. *p*

Pno. *p*

Day of the Dead

10

S *p* 00 00

A *p* 00 00

T *p* 00

B *p* 00

Sp. glistening facets of now reflects an older light of times past through which the world began appearing to our eyes.

10

Fl.

10

Dr.

Pno.

Detailed description: This page of a musical score for 'Day of the Dead' features five systems. The first system contains four vocal staves (Soprano, Alto, Tenor, Bass) with a piano (*p*) dynamic marking and a fermata over the final notes. The second system is a spoken word line. The third system contains a Flute (Fl.) staff with a melodic line starting at measure 10. The fourth system contains a Drums (Dr.) staff with a rhythmic pattern starting at measure 10. The fifth system contains a Piano (Pno.) grand staff with a piano accompaniment starting at measure 10.

Day of the Dead

18

S

A

T

B

8

00

00

00

00

Riding, riding like a jewel on the finger of time.

18

Fl.

18

Dr.

Pno.

The musical score is arranged in a system with five staves. The vocal parts (Soprano, Alto, Tenor, Bass) are on the top four staves, with lyrics underneath. The Flute part is on the fifth staff. The Drums part is on the sixth staff. The Piano part is on the seventh staff. The score includes various musical notations such as notes, rests, and dynamic markings.

26

S

A

T

B

Sp. to see the glistening facets of now an older light of times past

26

Fl.

26

Dr.

Pno.

The musical score consists of several staves. The vocal staves (Soprano, Alto, Tenor, Bass) feature melodic lines with long, sweeping phrases. The spoken part (Sp.) contains the lyrics: "to see the glistening facets of now an older light of times past". The instrumental parts include a Flute (Fl.) with a melodic line, a Drum set (Dr.) with a steady rhythmic pattern, and a Piano (Pno.) with a harmonic accompaniment. The score is marked with measure numbers 26 and 8, and includes various musical notations such as slurs, ties, and dynamic markings.

Day of the Dead

The musical score is arranged in a vertical system. At the top, four vocal staves are labeled S (Soprano), A (Alto), T (Tenor), and B (Bass). Each vocal staff begins with a dynamic marking of *mf* and a hairpin crescendo. The vocal lines are mostly rests, with the final measure of each staff containing a vocalization 'ah' with a long horizontal line underneath. Below the vocal staves is a 'Sp.' (Spoken) line with the lyrics: 'through which the world began appearing to our eyes. Now it is sunrise: known through custom,'. Below the spoken line are three instrumental staves: Flute (Fl.), Drums (Dr.), and Piano (Pno.). The Flute staff starts at measure 34 with a melodic line. The Drums staff starts at measure 34 with a steady eighth-note pattern, ending with a *mf* dynamic marking. The Piano staff starts at measure 34 with a complex accompaniment, also ending with a *mf* dynamic marking.

42

S
ah ah ah

A
ah ah ah

T
8
ah ah ah

B
ah ah

Sp.
expected and found like water on our faces to assist the waking to surround the body in recognition of renewal.

42

Fl.

42

Dr.

Pno.

Detailed description: This is a page of a musical score for 'Day of the Dead', page 7. It features five vocal staves (Soprano, Alto, Tenor, Bass) and a Spoken Word part. The vocal parts are marked with '42' at the beginning and include the syllable 'ah' under various notes. The Spoken Word part contains the text: 'expected and found like water on our faces to assist the waking to surround the body in recognition of renewal.' Below the vocal parts are staves for Flute (Fl.), Drums (Dr.), and Piano (Pno.). The Flute and Drums parts are marked with '42' and show rests. The Piano part is a grand staff with a treble and bass clef, containing a complex accompaniment.

51 *f*
S in re-cog-ni - tion of re - ne - wal, of re -
A in re-cog-ni - tion of re - ne - wal, of re -
T in re-cog-ni - tion of re - ne - wal, of re -
B in re-cog-ni - tion of re - ne - - - - wal, re -
Sp.
51 *f*
Fl. *f*
51
Dr.
Pno. *f*

Detailed description: This page of a musical score for 'Day of the Dead' features vocal parts for Soprano (S), Alto (A), Tenor (T), and Bass (B), along with instrumental parts for Flute (Fl.), Drums (Dr.), and Piano (Pno.). The vocal parts begin at measure 51 with the lyrics 'in re-cog-ni - tion of re - ne - wal, of re -'. The Soprano part starts with a treble clef and a forte dynamic. The Alto part starts with a treble clef and a forte dynamic. The Tenor part starts with a treble clef and a forte dynamic. The Bass part starts with a bass clef and a forte dynamic. The Flute part starts at measure 51 with a forte dynamic and features a melodic line with slurs. The Drums part starts at measure 51 with a drum set icon and a simple rhythmic pattern. The Piano part starts at measure 51 with a forte dynamic and features a complex accompaniment with chords and moving lines in both hands.

57

S
ne - - - - wal in re-cog-ni - tion of re - ne - wal.

A
ne - - - - wal, in re-cog-ni - tion of re - ne - wal.

T
8
ne - - - - wal re - - - - ne - - - - wal.

B
ne - - - - wal, re - - - - ne - - - - wal.

Sp.

Fl.
57

Dr.
57 *p*

Pno.
57 *p*

Detailed description: This page of a musical score for 'Day of the Dead' contains measures 57 through 61. It features four vocal parts: Soprano (S), Alto (A), Tenor (T), and Bass (B). The lyrics are 'ne - - - - wal in re-cog-ni - tion of re - ne - wal.' for Soprano and Alto, and 'ne - - - - wal re - - - - ne - - - - wal.' for Tenor and Bass. The instrumental parts include Flute (Fl.), Drums (Dr.), and Piano (Pno.). The Flute part has a melodic line with grace notes. The Drums part has a simple rhythmic pattern. The Piano part has a harmonic accompaniment with a piano (*p*) dynamic marking. The score is written in a key with one flat (B-flat) and a common time signature.

62

S *p*
du du du du

A *p*
du du du du

T *mp*
du du du du

B *mp*
du du du du

Sp. Recognized, morning pats our cheeks like a mother

Fl. *p*

Dr. *mp* *subito p*

Pno. *mp* *subito p*

Detailed description: This page of a musical score for 'Day of the Dead' features six staves. The vocal staves (Soprano, Alto, Tenor, Bass) begin at measure 62 with the word 'du' repeated four times. The Soprano and Alto parts are marked *p* (piano), while the Tenor and Bass parts are marked *mp* (mezzo-piano). The Tenor and Bass parts include melodic lines with slurs. The Spoken Word part (Sp.) contains the text 'Recognized, morning pats our cheeks like a mother'. The Flute (Fl.) part begins at measure 62 with a melodic line marked *p*. The Drums (Dr.) part features a rhythmic pattern of eighth notes, marked *mp* and *subito p* (suddenly piano). The Piano (Pno.) part consists of a harmonic accompaniment, marked *mp* and *subito p*.

70

S du du du du du du du du

A du du du du du du du du

T du du du du du du du du du du du du

B du du du du du du du du du du du du

Sp.

70

Fl.

70

Dr.

Pno.

p

p

Detailed description: This page of a musical score for 'Day of the Dead' contains measures 70-77. It features four vocal parts: Soprano (S), Alto (A), Tenor (T), and Bass (B). The vocal lines consist of a series of 'du' syllables with various rhythmic values and phrasing. The Soprano part has a melodic line with some ties. The Alto part has a more rhythmic line. The Tenor and Bass parts have more complex, melodic lines with many ties. The instrumental parts include a Flute (Fl.) with a melodic line, Drums (Dr.) with a steady rhythmic pattern, and Piano (Pno.) with a harmonic accompaniment. Dynamics markings of *p* (piano) are present in the vocal parts. The score is written in a standard musical notation with a common time signature.

78 *cresc.*
S du du du du du du du du

cresc.
A du du du du du du du du

cresc.
T du du du du du du du du du du du du

cresc.
B du du du du du du du du du du du

Sp.

78
Fl. *cresc.*

78
Dr.

cresc.
Pno. *cresc.*

86 *f*
S du du

86 *f*
A du du

86 *f*
T du du du

86 *f*
B du du du

Sp. and makes the day a vehicle of travel through the moment.

86 *f*
Fl.

86 *f*
Dr.

Pno. *f*

Detailed description: This page of a musical score for 'Day of the Dead' features vocal parts for Soprano (S), Alto (A), Tenor (T), and Bass (B), a Spoken Word part (Sp.), Flute (Fl.), Drums (Dr.), and Piano (Pno.). The vocal parts are marked with a forte (*f*) dynamic and include the syllable 'du'. The Spoken Word part contains the line 'and makes the day a vehicle of travel through the moment.' The instrumental parts include a Flute line with a melodic line and a dynamic marking of *f*, a Drums part with a rhythmic pattern and a dynamic marking of *f*, and a Piano part with a complex accompaniment and a dynamic marking of *f*. The score is numbered 86 at the beginning of each part.

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94

S *f* Now it is sun - rise: known through cus - tom, ex - pect - ed and found like

A *f* Now it is sun - rise: known through cus - tom, ex - pect - ed and found like

T *f* Now it is sun - rise: known through cus - tom, ex - pect - ed and found like

B *f* Now it is sun - rise: known through cus - tom, ex - pect - ed and found like

Sp. Now it is sunrise.

94

Fl. *f*

94

Dr. *f*

Pno. *f*

The musical score is arranged in a standard orchestral layout. At the top, the vocal parts (Soprano, Alto, Tenor, Bass) are written in four staves. Each staff begins with a treble clef (except for Bass which has a bass clef) and a key signature of one sharp (F#). The lyrics are written below each staff. A dynamic marking of *f* (forte) is placed at the beginning of each vocal line. Below the vocal parts is a Spoken Part (Sp.) line with the text "Now it is sunrise." Below that is the Flute (Fl.) part, starting at measure 94 with a treble clef and a dynamic marking of *f*. The Drums (Dr.) part is on a single staff with a drum set icon, starting at measure 94 with a dynamic marking of *f*. The Piano (Pno.) part is at the bottom, consisting of two staves (treble and bass clefs) with a dynamic marking of *f*. The piano accompaniment features a steady eighth-note pattern in the right hand and a more complex bass line in the left hand.

101

S wa-ter on our fa-ces to as - sist_ the wak - ing

A wa - - ter on our fa-ces to as - sist_ the wak - ing

T wa-ter on our fa-ces to as - sist the wak - ing

B wa - - ter on our fa-ces to as - sist the wak - ing

Sp. Sunrise, known through custom,

101

Fl.

101

Dr.

Pno.

101

101

101

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109 *mp*

S Re-cog - nized, ___ morn ing pats our cheek ___ like a moth-er and ___ makes the

A *mp*
Re-cog - nized, ___ morn-ing pats our cheek ___ like a moth-er and ___ makes the

T *mp*
Re-cog - nized, ___ morn-ing pats our cheek ___ like a moth-er and ___ makes the

B *mp*
Re-cog - nized, ___ morn-ing pats our cheek ___ like a moth-er and ___ makes the

Sp. expected.
and found...

109

Fl.

109

Dr. *mp*

Pno. *mp*

116 *rit.*

S day a ve-hic-le for tra - vel through the mo-ment, the land-scape and mem - or -

A day a ve-hic-le for tra - vel. through the mo-ment, the land-scape and mem - or - *rit.*

T day a ve-hic-le for tra - vel through the mo-ment, the land-scape and mem - or - *rit.*

B day a ve-hic-le for tra - vel through the mo-ment, the land-scape and mem - or - *rit.*

Sp.

116 *rit.*

Fl.

116 *rit.*

Dr.

Pno. *rit.*

Day of the Dead

123 *a tempo* *pp*

S y of for - ev - er

123 *a tempo* *pp*

A y of for - ev - er

123 *a tempo* *pp*

T y of for - ev - er.

123 *a tempo* *pp*

B y of for - ev - er.

Sp. The shadow of death dances beside us

123 *a tempo* *pp*

Fl.

123 *a tempo* *pp*

Dr.

123 *a tempo* *pp*

Pno. *a tempo* *pp* *a tempo*

Detailed description: This page of a musical score for 'Day of the Dead' contains measures 123 through 130. It features five vocal staves (Soprano, Alto, Tenor, Bass), a Spoken Word part, a Flute part, a Drums part, and a Piano part. The vocal parts all sing the lyrics 'y of for - ev - er' with a crescendo leading to a *pp* dynamic. The Spoken Word part has the text 'The shadow of death dances beside us'. The Flute part has a crescendo and a *pp* dynamic. The Drums part has a crescendo and a *pp* dynamic. The Piano part has a crescendo, a *pp* dynamic, and then returns to *a tempo*. The score includes various musical notations such as slurs, accents, and dynamic markings.

131

S

A

T

B

Sp.

Fl.

Dr.

Pno.

mp

mp

Detailed description: This page of a musical score, numbered 131, features six staves. The top four staves are for vocal parts: Soprano (S), Alto (A), Tenor (T), and Bass (B). The Soprano part begins with a treble clef and a key signature of one flat. The Alto and Tenor parts also use treble clefs, while the Bass part uses a bass clef. The vocal lines are characterized by long, flowing melodic phrases with many slurs and ties. Below the vocal staves is a staff for Flute (Fl.) in treble clef, which plays a melodic line similar to the vocal parts. The fifth staff is for Drums (Dr.) in a drum set configuration, showing a steady rhythmic pattern of eighth notes. The sixth staff is for Piano (Pno.) in grand staff notation (treble and bass clefs), providing harmonic support with chords and moving lines. The piano part includes a mezzo-piano (*mp*) dynamic marking. The score is written in a style typical of a full orchestral or chamber music score.

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139

S *mp* the me-mo - ry of for - ev - er. *rit.*

A *mp* the me-mo - ry of for - ev - er. *rit.*

T *mp* the me-mo - ry of for - ev - er. *rit.*

B *mp* the me-mo - ry of for - ev - er. *rit.*

Sp. and the memory of forever.

Fl. *mp* *rit.*

Dr. *rit.*

Pno. *rit.*