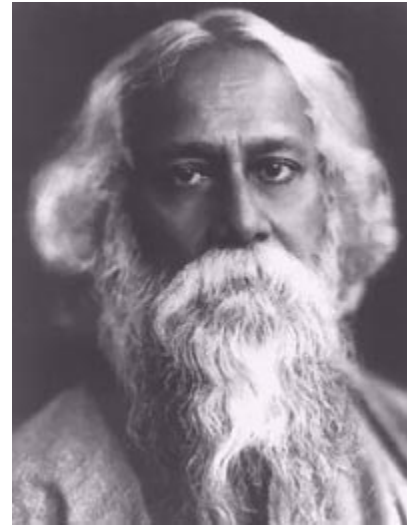


## 20. “Let My World Awake!”

Tagore was a poet, philosopher, visual artist, playwright, novelist, and composer, who reshaped Bengali literature and music in the late 19th and early 20th centuries. He won the 1913 Nobel Prize in Literature, becoming Asia's first Nobel laureate.

Two of his songs are national anthems of Bangladesh and India (the Amar Shonar Bangla and the Jana Gana Mana).



Rabindranath Tagore

The text to “*Let My World Awake*” is taken from a collection of his poetry “Gitanjali (Song Offerings).”

“Where the mind is without fear  
And the head is held high.  
Where the world has not been broken up  
Into fragments of narrow walls

Where words come out of the depths of truth,  
where tireless striving  
stretches its arms towards perfection

Into that heaven of freedom,  
Let my world awake!”

*Let My World Awake* is scored for mixed chorus, flute and piano.

# Let My World Awake

for the Unitarian Universalist Church of Charlotte

for chorus (SAB), flute and piano

Rabindranath Tagore

Wally Kleucker

Flute

Andante ♩ = 116

Piano

Andante ♩ = 116

*p*

S  
A

5

*p*

Where the

Fl.

5

Pno.

5

9

S  
A

mind is with- out fear And the

Fl.

Pno.

13

S  
A

head is held high.

Bar.

Where the

Fl.

Pno.

*mp*

*mp*

Let My World Awake

17

Bar. world has not been broken up in - to

Fl. *mp*

Pno.

Detailed description: This system of music covers measures 17 to 20. The bass clef staff (Bar.) contains the vocal line with lyrics: "world has not been broken up in - to". The flute staff (Fl.) has rests for measures 17-19 and a melodic phrase starting in measure 20, marked *mp*. The piano staff (Pno.) features a continuous eighth-note accompaniment in the right hand and a similar pattern in the left hand, with a long slur over the right-hand line.

21

Bar. frag - ments of nar - row walls.

Fl. *mp*

Pno.

Detailed description: This system of music covers measures 21 to 24. The bass clef staff (Bar.) contains the vocal line with lyrics: "frag - ments of nar - row walls.". The flute staff (Fl.) has rests for measures 21-23 and a melodic phrase starting in measure 24, marked *mp*. The piano staff (Pno.) continues the eighth-note accompaniment from the previous system, with a long slur over the right-hand line.

24 *f*  
S Where words come out of the depths of truth, where  
A Where words come out of the depths of truth, where  
Bar. Where words come out of the depths of truth, where

24  
Fl.

24 *f*  
Pno.

27 *mf* *cresc.*  
S tire less striv ing stret - ches its arms towards per -  
A tire - less striv - ing stret - ches its arms towards per -  
Bar. tire - less striv - ing stret - ches its arms towards per -

27 *mf* *cresc.*  
Pno.

Let My World Awake

6

S  
fec - tion      Let my world a - wake.      In - to that

A  
fec - tion      Let my world a - wake.      In - to that

Bar.  
fec - tion      Let my world a - wake.

Fl.  
30

Pno.  
30

S  
A  
34  
hea - ven      Let my world a -

Bar.  
34  
Hea - ven of free - dom.

Fl.  
34

Pno.  
34

*ff*      *p*      *mp*      *cresc.*

Let My World Awake

38 *mf* *f*

S  
A

wake Let my world a - wake!

Bar.

Let my world a - wake, my world a - wake!

Fl.

38 *f*

Pno.

38 *f*

41 *p* *p*

S  
A

Where the stream of rea - son has not lost its

Bar.

Where the stream of rea - son

Pno.

41 *p*

Let My World Awake

8

44 *cresc.*

S  
A

way in the de- sert sand of dead

Bar.

has not lost its way in the de- sert sand

44

Pno.

*cresc.* *mp*

48 *mf poco a poco cresc*

S  
A

ha - bit. Where the mind is led

Bar.

of dead ha - bit. Where the mind

48

Pno.

*poco a poco cresc*



52

S  
A

for - ward in - to great - er thought and

Bar.

is led for - ward in - to great - er

Pno.

52

56

S

ac - tion. *f* Where words come out - of the depths of

A

ac - tion. *f* Where words come out - of the depths of

Bar.

*f* Where words come out - of the depths of

Pno.

56

59

S truth, where tire - less striv - ing

A truth, where tire - less striv - ing

Bar. truth, where tire - less striv - ing

62

S stret - ches its arms - towards per - fec - tion Let my world a

A stret - ches its arms - towards per - fec - tion Let my world a

Bar. stret - ches its arms - towards per - fec - tion Let my world a -

*ff*

65

S A wake! In - to that hea - ven

Bar. wake! In - to that

*p*

65

Fl. wake! In - to that

*p*

65

Pno. *mf* *p*

68 *poco a poco cresc* *mp*  
S A Hea - ven of free - dom Let my world a -  
*poco a poco cresc*  
Bar. hea - ven Hea - ven of free - dom  
68 *poco a poco cresc*  
Fl.  
68 *poco a poco cresc* *mp*  
Pno.  
71 *rit.* *ff*  
S wake! Let my world a wake!  
*rit.* *ff*  
A wake! Let my world a - wake!  
*rit.* *ff*  
Bar. Let my world a - wake, my world a - wake!  
71 *rit.* *ff*  
Fl.  
71 *rit.* *ff*  
Pno.